

FRESH PRODUCE'd LA and Amelia Phillips
present the world premiere of

grow a pair of...wings

written by Amelia Phillips
directed by Stacie Hadgikosti

Guided by the whimsical ghost of her Holocaust survivor grandfather, Sarah Klein clumsily struggles to emerge from her mid-twenties as more than just the good student, the good daughter, the good girlfriend. Saddled by an overbearing mother, an unappreciative boyfriend and an overly competitive sister, Sarah must define her unique place in the world, face her fears, embrace her roots, and of course, grow a pair of...wings.

Starring:

Amelia Phillips, Riva Di Paola, Barry Vigon, Greg Nussen, Tyler Cook, Jennie Fahn
And Robert Dominick Jones

April 17th- May 10th

The Lounge Theatre
6201 Santa Monica Blvd.
Los Angeles, CA 90038

Tickets: \$25

[4/17 - 4/26 Fridays & Saturdays, 8pm. Sundays 2pm and 7pm.]

[4/30 - 5/10 Thursday, Fridays & Saturdays, 8pm. Sundays, 7pm.]

For Tickets and Info:

www.ameliap.com/wings

www.wingstheplay.brownpapertickets.com

Follow us on Twitter: <https://twitter.com/wingstheplay>

For more info about FRESH PRODUCE'd visit www.getfreshproduced.com

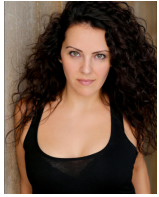
Media Contact: Riva Di Paola
la@getfreshproduced.com
www.getfreshproduced.com



Stacie Hadgikosti (director) is thrilled to be making her directorial debut with Amelia Phillips' new play, "grow a pair of...wings." She was a part of the original workshop production and is excited to see the play grow its own set of wings. Stacie received her Bachelor of Arts in Theatre from Western Michigan University and her Master of Fine Arts in Acting from Purdue University. She is most fulfilled when she is working on and developing new works. Stacie is currently a guest artist with FRESH PRODUCE'd LA theatre company. Stacie also worked as a Resident Artist with Jeff Daniels' Purple Rose Theatre Company at which she was a part of over ten world premieres. Theater: GROWING PRETTY by Carey Crim, WHITE BUFFALO by Don Zolidis, CONSIDER THE OYSTER by David Macgregor. Film: THE GAME OF DEATH, LITTLE MURDER, MOOZ-LUM, OPENING NIGHT and Brauer Productions of DOGMAN 1 & 2. Stacie recently performed with The National Theatre for Children and is a member of AEA and SAG-AFTRA.



Amelia Phillips (playwright, Sarah Klein), hailing from Chicago and Brooklyn, has been writing since 2006. She has performed in storytelling events across Los Angeles. Currently, Amelia is working on her third screenplay, a fantasy coming of age feature based on the graphic novel, A BINTEL BRIEF by Liana Finck. ATOMISM, the short film she produced and starred in, has received funding to expand into a feature film. FRIDGE TALES, an animated short that she wrote, produced and voiced was featured in 12 film festivals across the United States and Canada. Theater: TAMING OF THE SHREW, THE HOUSE OF BERNARDA ALBA, ROMEO AND JULIET. Her voice has represented Save-a-Lot grocery, Burwood University, and Metro 2033, to name a few. TV: HBO'S FUNNY OR DIE PRESENTS... Film: GET HIM TO THE GREEK, DIG TWO GRAVES, MALE RECEPTIONIST. Amelia enjoys working with high schoolers and college students with learning disabilities, and she was previously the program director, counselor and drama teacher at Camp Max Straus, a residential summer camp for underprivileged children. Amelia studied with Playhouse West, Lesly Kahn, UCB, and Nancy Wolfson and is a graduate of Northwestern University. www.ameliap.com



Riva Di Paola (Aubrey Klein) is a Canadian with Italian roots. Off-Broadway: THE AWESOME NEWS (Wife) by Jeremy Kamps, DIE HAPPY (Jodie) Manhattan Theater Festival, QUAKE (Lucy) By Melanie Marnich, FOOTPRINTS IN THE SNOW (Zambi) By Brett Dalton (staged reading), MARINE LIFE (Sylvia) by Rosa LaBorde (workshop). Regional: INCH OF YOUR LIFE (Jill) Good Company Theatre, A WHIMSICAL DAY (National Tour) Touring Players, Disney Cruise Line (Various), TINA in Second City's TONY N' TINA'S WEDDING. She co-wrote, produced and starred in THE DESSERT CLUB (Fringe Festival) in which she won the Women In Film & Television development grant to create an original sitcom series through SUNtv. Film: DON'T CALL IT A COMEBACK, IN THE GREY, UNDER THE BIG TOP, VICTORIA VICTORIA. TV: Narrated A&E's TV Pilot KILLER BEAUTY, starred in 2 seasons of CRIMES OF FASHION for STARtv and The Fashion Television Network. Voice over: hundreds of National Commercials, Video Games (Rebecca Chambers in the video game Resident Evil 0), Radio Plays and Animations. Proud mentor at the Young Storytellers Foundation. Riva studied at Circle In The Square Theatre School in New York City. www.rivadipaola.com



Barry Vigon (Grandpa) is a member of Actor's Equity. He holds an M.F.A. in Acting from Columbia University. His acting credits include: GREASE on Broadway. Off Broadway: EL GRANDE DE COCA-COLA. Regional theater: GODSPELL, MOOD INDIGO, and THE BED BEFORE YESTERDAY. Partial TV credits: SEINFELD, SOAP, CAGNEY AND LACEY, BROOKLYN BRIDGE, and SABRINA THE TEENAGE WITCH. Partial film credits: ALL THAT JAZZ, SUNSET, CONTRACT ON CHERRY STREET. Mr. Vigon is also a television Writer-Producer, having written numerous pilots and sitcoms including, "Soap", "Facts of Life", "Fame", "Roseanne", "Punky Brewster", "Who's the Boss?", "Martin", "Veronica's Closet" and "The Mickey Mouse Club" starring Justin Timberlake, Britney Spears, Christina Aguilera and Ryan Gosling. He teaches Television Writing at U.C.L.A. Extension and is married to his wonderful wife, Baillie.



Greg Nussen (Irving) is thrilled to be making his Los Angeles stage debut! Off Broadway: THE TEMPEST, A FOUR-LETTER WORD (Classic Stage Company), THE BELLE'S STRATAGEM (Pearl Theatre Company). Other New York: THE GOVERNMENT INSPECTOR (3LD), OLD PAPER HOUSES (Piehole), A MIDSUMMER NIGHT'S DREAM (Pulse Ensemble Theatre), THE DIARY (Theater for the New City). Regional: A FOUR-LETTER WORD (World Event Young Artists, Nottingham, England), ARCADIA (Bad Habit, Boston), EUYDICE (IDS, Boston), AS YOU LIKE IT (Longwood, Boston). UCB Improviser since 2010. MFA, Columbia University. Much love to my family, especially Julius, and my LA Columbia Cohorts Marianna & Kevin. www.gregnussen.com



Tyler Cook (Gabe) comes from a theatre background. Some of his recent work includes LES MISERABLES, DETAINED IN THE DESERT, BERLIN COWBOYS and THE BIRD HOUSE. Although he possesses a passion for theater that began at an early age, his diverse body of work ranges from dramatic independent film leads, to comedy improv with the Upright Citizens Brigade, to performances on network shows for ABC, NBC, CBS and Disney. He receives training at Hollywood's Theatre Craft with coach and mentor Rick Walters whom he would like to thank for providing continued guidance and support. When he's not performing, he's climbing, surfing and volunteering at different foundations (NKLA and MPTF). Tyler anticipates a very exciting year.



Jennie Fahn (Mom) was just seen as Lady Lucas/Mrs. Lake in the acclaimed production of PRIDE AND PREJUDICE at Actors Co-Op. Other LA stage: JACKSON FROST and ALICE IN ONE-HIT WONDERLAND 1 and 2, ONE NIGHT STANDS (Avery Shreiber Theater), GLADIATOR: THE MUSICAL (El Portal), AMADEUS (Hollywood Bowl), THE WILD PARTY and ROAR OF THE GREASEPAINT (Musical Theater Guild), UP THE WEEK WITHOUT A PADDLE (Neurotic Young Urbanites), A NEW BRAIN and MERRILY WE ROLL ALONG (West Coast Ensemble), and WONDERFUL TOWN (Reprise!). As a writer, she wrote the book to BROADS! THE MUSICAL (music by Joe Symon), is the writer/performer of YOU MUTHA! A ONE-MOTHER SHOW (which ran for two years in LA and as part of the New York Fringe Festival), and won best-writing awards for her short film TEA WITH GRANDMA (in which she co-starred opposite Tippi Hedren). She was one-third of the THE JERSEY GIRLS, a three-woman comedy team that performed extensively throughout Southern California. She has a leading role in the upcoming feature MUSE. TV: HEROES, WITHOUT A TRACE, THE BERNIE MAC SHOW, MY NAME IS EARL, WILL AND GRACE and BECKER. Jennie is the proud wife of Jonathan and mom of Harrison and Sammy.



Robert Dominick Jones (Dad), Brooklyn native, spent time with the US Navy in the 1970s and has guest-starred in a number of TV series. Robert was one of the original members of the famed Everyman Theatre Company of Brooklyn, the premiere street theatre company in the 1970's. With Everyman: Musicals EVERYMAN AND ROACH, ELENA, and MISTER ESTEBAN, as well as the classics at Brooklyn Academy of Music, Lincoln Center, and summer festivals in parks and city streets. He studied at The Stella Adler Acting Conservatory. He recently appeared as Cheever in ON THE MONEY at the Victory Theatre and is a member actor of Theatre 68. SAG-AFTRA.